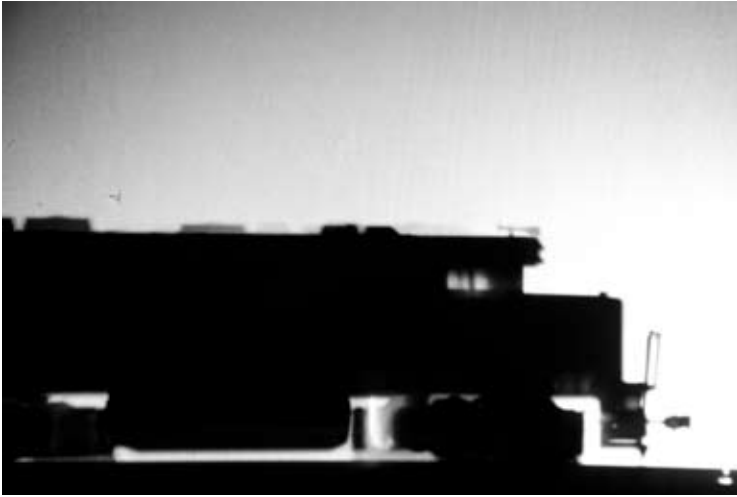


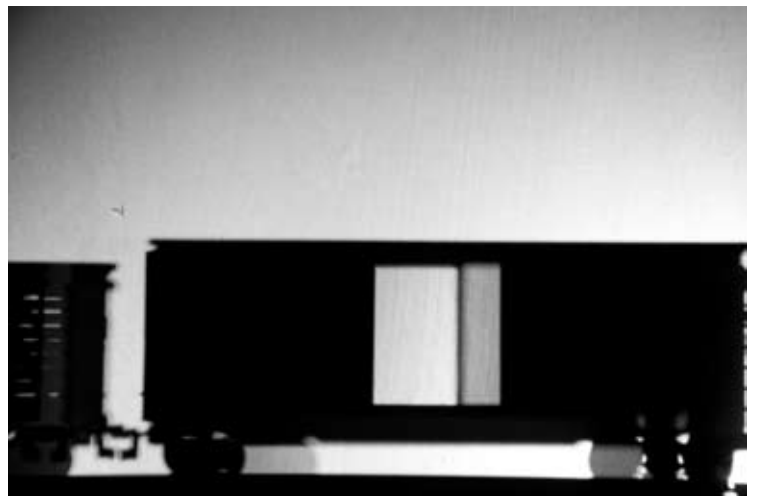
Timetable of Trains

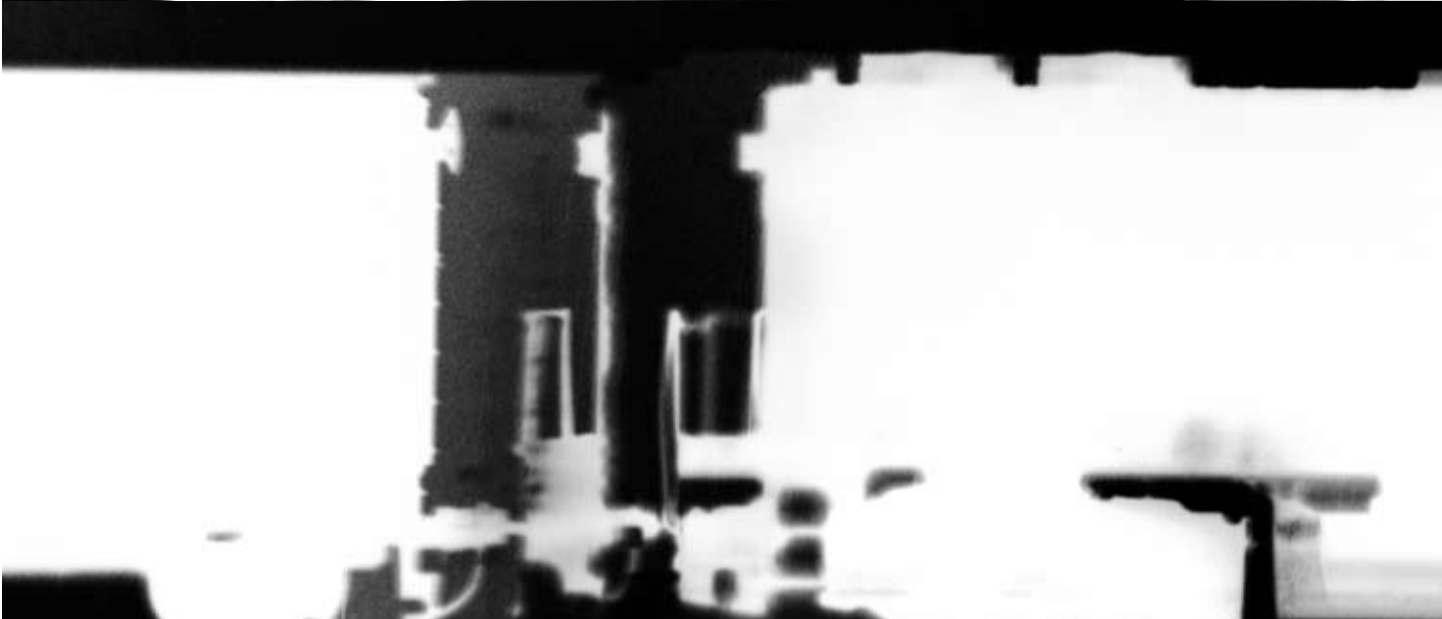
...if a train were to pass by now it would feel as though I had summoned it...



a proposal for a public space

a café, a waiting room, the lobby of a building.....





Timetable of Trains

The train is life size. The distant whistle warns of its approach, giving people pause, conversation and reverie are momentarily distracted. And then the shadow of a train enters the space -- passes through it -- and exits. Fifty stock cars roll by in real time, followed by the shadow of a fast moving express train whooshing by in the opposite direction.

Projected in shadow across the architecture and furnishings of the space and dictated by an arbitrary timetable, the trains have a destination, but for those along its route it is unknown when they will pass and from which direction. Spectators are momentarily enveloped in the surrounding light and sound of the trains as they pass through and then disappear, sound fades out and normal activity resumes.



A waiting room would be a good venue for this piece, a place where people are sitting, taking a break, perhaps waiting for somebody, reading the paper -- the train comes as an intervention into an almost stationary moment and creates an immediate and powerful contrary image. The juxtaposition of stasis and motion, as portrayed by trains in films, is a recognizable cinematic moment that *Timetable of Trains* will reference.

The choreography of the piece is important, a freight train lumbers through and a minute later a commuter train zips by almost silently in the other direction -- the 'timetable' is invented to suit the place; the projections scan across the confines of the architecture, fracturing the image and amplifying its physical presence in the space.



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