

EXHIBITIONS & PROJECTS

- 2010 *Where is the Black Beast?* LOOP Video Festival Barcelona Spain
Shadow Over the Land Galerie Senda Barcelona Spain
- 2009 *Shadow Over the Land* Ravenscourt Gallery Moscow Russia
Where is the Black Beast? Sagamore Hotel Miami USA
Timetable of Trains Sagamore Hotel Miami USA
- 2008 *Connecticut Bed & Breakfast* Kavi Gupta Gallery Chicago USA
Bus Obscura Dublin City San Francisco California USA
- 2007 *The Purpose of all Travel* Roebling Hall NYC USA
Tram Obscura Tinguely Museum Basel Switzerland
50,000 Beds Aldrich Museum Connecticut USA
Tram Obscura Passengers Festival Warsaw Poland
- 2006 *Taken At The Flood* Lamar Dodd Gallery Athens Georgia USA
Bus Obscura University of Hertfordshire London UK
Bus Obscura Colgate University Hamilton New York USA
New Work Ingalls & Associates Miami Florida USA
- 2005 *Recent Work* Pierogi Brooklyn USA
Bus Obscura The Armory Show New York USA
Bus Obscura Amakula International Film Festival Kampala Uganda
360° Wood Street Gallery Pittsburgh Pennsylvania USA
- 2004 *Working in Brooklyn* Brooklyn Museum of Art
Presence of Light Berkshire Museum Pittsfield Massachusetts USA
Bus Obscura Art Basel Miami Beach Miami Florida USA
- 2003 *water,water* The Rotunda Gallery Brooklyn New York USA
In the Gloaming The Fields Sculpture Park ARTOMI New York USA
24 Eugene Binder Gallery Marfa Texas USA
- 2002 *Flay,Splay,Play* Espace Paul Ricard Paris France
Artfront Waterfront Snug Harbour Cultural Center Staten Island NY USA
- 2001 *Soupe du Jour* Smack Mellon Studios Brooklyn New York USA
Brooklyn Palm Beach Institute of Contemporary Art Florida USA
- 2000 *Imaging the Wunderboard* Center for Freudian Analasys and Research London UK
Photasm Hunter College Gallery New York USA
- 1999 *Taken at the Flood* Pierogi 2000 Brooklyn New York USA
Zero-G: When Gravity Becomes Form Whitney Museum at Champion USA
Drip Blow Burn: Forces of Nature in Contemporary Art Hudson River Museum NY USA
- 1998 *Everything that Ever Happened* Sculpture Center New York USA
Seven Year Itch Ambrosino Gallery Miami USA
Hey, You Never Know 534 LaGuardia Place New York USA
- 1997 *Just what do you think you're doing Dave* Williamsburg Art Center New York USA
Aspects of Space Trans Hudson Gallery New York USA
- 1996 *Casa tua è Casa mia* American Academy in Rome Rome Italy
- 1995 *Sculpture Space Celebrating 20 years* M. W. P. Institute Utica New York USA
Oy 121 Greene Street New York USA
Monhegan Postmasters Gallery New York USA
Presence, Absence Trans Hudson Gallery New Jersey USA

RESIDENCIES and AWARDS

- 2009 Vizcaya Museum. Miami. Florida. USA
Sagamore Hotel. Featured Artist for Basel-Miami Beach Art Fair. USA
- 2008 New York State Council on the Arts Grant
- 2005 New York Foundation for the Arts Fellowship
- 2002 MacDowell Colony. New York. USA
Triangle. Marseilles. France
- 2000 ARTOMI
- 1999 New York Foundation for the Arts Fellowship
- 1998 Sculpture Center. New York. USA
- 1997 Yaddo. New York. USA
- 1996 Graham Foundation. Boston. USA
- 1992 Sculpture Space Inc. New York. USA
- 1991 Grizedale Forest. Cumbria. UK
- 1990 Bemis Foundation. Nebraska. USA
- 1990 Pollock-Krasner Foundation
- 1987 Kunstlerhaus Bethanien. Berlin. Germany
British Council

SELECTED BIBLIOGRAPHY

- Elaine A. King, Sculpture. 360: Art in the Round and Bus Obscura. July/August 2006
- William Powhida, Brooklyn Rail. March 2005
- Ricoh Gerbl, Simon Lee, (catalog) 2005
- Robert Taplin, Art in America. January 2002
- Holland Cotter, The New York Times. April 2001
- Sarah Schmerler, Time Out New York. October 1999
- Christian Viveros-Fauné, The New Yorker. October 1999
- Tom Weaver, Drip, Blow, Burn - Forces of Nature in Contemporary Art. (catalog) 1999
- Denise Carvalho, Review. Everything That Ever Happened. September 1998
- Kim Levin, Village Voice. Choices. September 1998
- Bill Grant & Paul Harris, Natural Order (catalog). September 1996
- Mary Murray, Sculpture Space Celebrating 20 Years (catalog). October 1995
- David Lindsay, A Mad House. New York Press. June 1994
- Kim Levin, Village Voice. Down the Rabbit Hole. June 1994
- Kim Levin, Village Voice. Choices. June 1994
- Peter Mattei, Who has enlarged this hole? (catalog). May 1994
- George Melrod, Sculpture. April 1994
- Munroe Denton, ARTI. Socrates Park: 93 NY50. Fall 1993
- Karen Giusti, Public Art Review. Signatures in the Public Sphere. Spring/Summer 1993
- Michael Kimmelman, New York Times. Sculpture's Season in the Sun. August 6th 1993
- George Melrod, Six Sculptors (catalog). July 1992
- 1979 Gloucestershire College of Art and Design. BA (Hons). 1st class. Fine Art

Born in Yorkshire, UK. Lives and works in New York, USA.