

# Resumé

## Simon Lee

[www.simonlee.org](http://www.simonlee.org)

### EXHIBITIONS & PROJECTS

- 2011 *Where is the Black Beast?* official selection Rotterdam Film Festival Netherlands  
*Shadow Over the Land* Haunch of Venison London UK  
*Shadow Over the Land* Cristin Tierney Gallery New York USA
- 2010 *Where is the Black Beast?* LOOP Video Festival Barcelona Spain  
*Shadow Over the Land* Galerie Senda Barcelona Spain
- 2009 *Shadow Over the Land* Ravenscourt Gallery Moscow Russia  
*Where is the Black Beast?* Sagamore Hotel Miami USA  
*Timetable of Trains* Sagamore Hotel Miami USA
- 2008 *Connecticut Bed & Breakfast* Kavi Gupta Gallery Chicago USA  
*Bus Obscura* Dublin City San Francisco California USA
- 2007 *The Purpose of all Travel* Roebling Hall NYC USA  
*Tram Obscura* Tinguely Museum Basel Switzerland  
*50,000 Beds* Aldrich Museum Connecticut USA  
*Tram Obscura* Passengers Festival Warsaw Poland
- 2006 *Taken At The Flood* Lamar Dodd Gallery Athens Georgia USA  
*Bus Obscura* University of Hertfordshire London UK  
*Bus Obscura* Colgate University Hamilton New York USA  
*New Work* Ingalls & Associates Miami Florida USA
- 2005 *Recent Work* Pierogi Brooklyn USA  
*Bus Obscura* The Armory Show New York USA  
*Bus Obscura* Amakula International Film Festival Kampala Uganda  
*360°* Wood Street Gallery Pittsburgh Pennsylvania USA
- 2004 *Working in Brooklyn* Brooklyn Museum of Art  
*Presence of Light* Berkshire Museum Pittsfield Massachusetts USA  
*Bus Obscura* Art Basel Miami Beach Miami Florida USA
- 2003 *water,water* The Rotunda Gallery Brooklyn New York USA  
*In the Gloaming* The Fields Sculpture Park ARTOMI New York USA  
*24* Eugene Binder Gallery Marfa Texas USA
- 2002 *Flay,Splay,Play* Espace Paul Ricard Paris France  
*Artfront Waterfront* Snug Harbour Cultural Center Staten Island NY USA
- 2001 *Soupe du Jour* Smack Mellon Studios Brooklyn New York USA  
*Brooklyn* Palm Beach Institute of Contemporary Art Florida USA
- 2000 *Imaging the Wunderboard* Center for Freudian Analysis and Research London UK  
*Photasm* Hunter College Gallery New York USA
- 1999 *Taken at the Flood* Pierogi 2000 Brooklyn New York USA  
*Zero-G: When Gravity Becomes Form* Whitney Museum at Champion USA  
*Drip Blow Burn: Forces of Nature in Contemporary Art* Hudson River Museum NY USA
- 1998 *Everything that Ever Happened* Sculpture Center New York USA  
*Seven Year Itch* Ambrosino Gallery Miami USA  
*Hey, You Never Know* 534 LaGuardia Place New York USA
- 1997 *Just what do you think you're doing Dave* Williamsburg Art Center New York USA  
*Aspects of Space* Trans Hudson Gallery New York USA
- 1996 *Casa tua è Casa mia* American Academy in Rome Rome Italy
- 1995 *Sculpture Space Celebrating 20 years* M. W. P. Institute Utica New York USA  
*Oy* 121 Greene Street New York USA  
*Monhegan* Postmasters Gallery New York USA  
*Presence, Absence* Trans Hudson Gallery New Jersey USA

## RESIDENCIES and AWARDS

- 2009 Vizcaya Museum. Miami. Florida. USA  
Sagamore Hotel. Featured Artist for Basel-Miami Beach Art Fair. USA
- 2008 New York State Council on the Arts Grant
- 2005 New York Foundation for the Arts Fellowship
- 2002 MacDowell Colony. New York. USA  
Triangle. Marseilles. France
- 2000 ARTOMI
- 1999 New York Foundation for the Arts Fellowship
- 1998 Sculpture Center. New York. USA
- 1997 Yaddo. New York. USA
- 1996 Graham Foundation. Boston. USA
- 1992 Sculpture Space Inc. New York. USA
- 1991 Grizedale Forest. Cumbria. UK
- 1990 Bemis Foundation. Nebraska. USA
- 1990 Pollock-Krasner Foundation
- 1987 Kunstlerhaus Bethanien. Berlin. Germany  
British Council

## SELECTED BIBLIOGRAPHY

- Elaine A. King, Sculpture. 360: Art in the Round and Bus Obscura. July/August 2006
- William Powhida, Brooklyn Rail. March 2005
- Ricoh Gerbl, Simon Lee, (catalog) 2005
- Robert Taplin, Art in America. January 2002
- Holland Cotter, The New York Times. April 2001
- Sarah Schmerler, Time Out New York. October 1999
- Christian Viveros-Fauné, The New Yorker. October 1999
- Tom Weaver, Drip, Blow, Burn - Forces of Nature in Contemporary Art. (catalog) 1999
- Denise Carvalho, Review. Everything That Ever Happened. September 1998
- Kim Levin, Village Voice. Choices. September 1998
- Bill Grant & Paul Harris, Natural Order (catalog). September 1996
- Mary Murray, Sculpture Space Celebrating 20 Years (catalog). October 1995
- David Lindsay, A Mad House. New York Press. June 1994
- Kim Levin, Village Voice. Down the Rabbit Hole. June 1994
- Kim Levin, Village Voice. Choices. June 1994
- Peter Mattei, Who has enlarged this hole? (catalog). May 1994
- George Melrod, Sculpture. April 1994
- Munroe Denton, ARTI. Socrates Park: 93 NY50. Fall 1993
- Karen Giusti, Public Art Review. Signatures in the Public Sphere. Spring/Summer 1993
- Michael Kimmelman, New York Times. Sculpture's Season in the Sun. August 6th 1993
- George Melrod, Six Sculptors (catalog). July 1992
- 1979 Gloucestershire College of Art and Design. BA (Hons). 1st class. Fine Art

Born in Yorkshire, UK. Lives and works in New York, USA.